

LOYOLA UNIVERSITY NEW ORLEANS
Fall 2004 Total Enrollment By Major by Ethnicity

| UNDERGRADUATE | | | A | B | H | I | N | O | U | W | TOTAL |
|---------------|------------|--|----|----|----|---|---|---|----|-----|-------|
| Gender | Major Code | Major | | | | | | | | | |
| Female | ACC | Accounting | 2 | 4 | 4 | 1 | 0 | 0 | 1 | 19 | 31 |
| Male | | | 2 | 3 | 2 | 1 | 0 | 1 | 1 | 17 | 27 |
| Female | ACCE | Accounting | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | ACCT | Accounting | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | BIOL | Biology / Pre-Med | 13 | 15 | 21 | 2 | 2 | 5 | 1 | 75 | 134 |
| Male | | | 11 | 2 | 19 | 2 | 0 | 3 | 5 | 40 | 82 |
| Female | BRRN | Nursing | 0 | 4 | 0 | 0 | 0 | 0 | 2 | 22 | 28 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | (Blank) | Nursing | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | CHEL | Chemistry / Liberal Arts | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 |
| Female | CHEM | Chemistry / ACS | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 6 | 9 |
| Male | | | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 4 |
| Female | CHEP | Chemistry / Pre-Med | 4 | 1 | 1 | 0 | 0 | 1 | 0 | 13 | 20 |
| Male | | | 6 | 0 | 0 | 0 | 0 | 1 | 0 | 8 | 15 |
| Female | CHFS | Forensic Chemistry | 0 | 12 | 0 | 0 | 1 | 0 | 1 | 16 | 30 |
| Male | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 4 |
| Female | CIS | Computer Info Systems | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 5 |
| Male | | | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 4 | 8 |
| Female | CISA | Computer Info Systems App | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Female | CISC | Computer Information Science | 0 | 3 | 1 | 0 | 0 | 0 | 1 | 5 | 10 |
| Male | | | 1 | 4 | 1 | 0 | 0 | 0 | 0 | 12 | 18 |
| Female | CLST | Classical Studies | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 7 | 10 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 |
| Female | CMMN | Communications | 13 | 40 | 50 | 8 | 0 | 8 | 15 | 233 | 367 |
| Male | | | 4 | 10 | 18 | 2 | 0 | 3 | 9 | 101 | 147 |
| Female | CNAH | Contract: Art History | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | CNAN | Contract: Anthropology | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Female | CNCS | Contract: Catholic Studies | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | CNED | Contract: Education Studies | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 3 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| Female | CNJS | Contract - Japanese Studies | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | COSC | Computer Science | 1 | 3 | 0 | 0 | 0 | 1 | 0 | 3 | 8 |
| Male | | | 6 | 2 | 0 | 2 | 0 | 1 | 0 | 22 | 33 |
| Female | CRJU | Criminal Justice | 0 | 20 | 4 | 0 | 1 | 1 | 2 | 43 | 71 |
| Male | | | 0 | 9 | 7 | 1 | 1 | 0 | 3 | 56 | 77 |
| Female | DRAM | Drama | 0 | 1 | 3 | 0 | 0 | 1 | 2 | 17 | 24 |
| Male | | | 0 | 1 | 2 | 0 | 0 | 1 | 0 | 4 | 8 |
| Female | DRCM | Drama-Communications | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 13 | 17 |
| Male | | | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 6 |
| Female | DRTN | Theatre Arts | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 2 |
| Female | EOA | Economics AS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 6 |
| Female | EOB | Economics BA | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 5 | 9 |
| Male | | | 0 | 1 | 3 | 2 | 0 | 1 | 3 | 11 | 21 |
| Female | EDEL | Elementary Education | 2 | 0 | 4 | 0 | 0 | 1 | 1 | 40 | 48 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Female | ENGL | English w/ Concentration in Literature | 1 | 1 | 1 | 0 | 0 | 0 | 3 | 30 | 36 |
| Male | | | 0 | 0 | 1 | 0 | 0 | 0 | 3 | 13 | 17 |
| Female | ENGW | English w/ Concentration in Writing | 1 | 5 | 7 | 0 | 0 | 1 | 2 | 47 | 63 |
| Male | | | 1 | 2 | 4 | 0 | 0 | 1 | 1 | 35 | 44 |
| Female | EXUP | Undergraduate Exchange Student | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 7 |
| Male | | | 0 | 0 | 0 | 6 | 0 | 0 | 1 | 0 | 7 |

| | | | | | | | | | | | |
|--------|------|--|---|----|----|----|---|---|---|----|-----|
| Female | FAHU | Fine Arts/Humanities | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | FIN | Finance | 3 | 3 | 4 | 2 | 1 | 0 | 3 | 9 | 25 |
| Male | | | 4 | 2 | 6 | 7 | 0 | 0 | 2 | 26 | 47 |
| Female | FREN | French | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 3 | 6 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | GENB | General Business | 3 | 0 | 8 | 3 | 1 | 1 | 0 | 36 | 52 |
| Male | | | 5 | 3 | 14 | 7 | 0 | 1 | 7 | 45 | 82 |
| Female | GENC | General Studies CC | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 3 | 6 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 4 |
| Female | GENM | General Studies MU | 2 | 3 | 1 | 0 | 0 | 0 | 0 | 3 | 9 |
| Male | | | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 5 |
| Female | GENS | General Studies AS | 3 | 8 | 10 | 3 | 0 | 1 | 5 | 87 | 117 |
| Male | | | 3 | 2 | 14 | 0 | 0 | 0 | 4 | 40 | 63 |
| Female | GERM | German | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | HIST | History | 1 | 2 | 6 | 0 | 1 | 1 | 3 | 41 | 55 |
| Male | | | 0 | 2 | 4 | 0 | 0 | 0 | 3 | 45 | 54 |
| Female | HOD | Human and Organizational Development | 0 | 9 | 3 | 0 | 0 | 0 | 0 | 10 | 22 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 5 | 7 |
| Female | HUMA | Fine Arts/Humanities | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 9 | 12 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 5 |
| Female | IEN | Intensive English | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 |
| Male | | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Female | IEO | Intensive English Other | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Female | IEP | Intensive English Pilot | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 |
| Male | | | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 |
| Female | INTB | International Business | 4 | 8 | 18 | 7 | 0 | 3 | 3 | 35 | 78 |
| Male | | | 4 | 1 | 14 | 21 | 0 | 0 | 1 | 28 | 69 |
| Female | JAZZ | Jazz Studies | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 1 | 0 | 1 | 1 | 0 | 1 | 2 | 13 | 19 |
| Female | MATH | Mathematics | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 9 | 14 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Female | MGT | Management | 4 | 6 | 10 | 6 | 1 | 0 | 2 | 32 | 61 |
| Male | | | 3 | 3 | 5 | 3 | 0 | 3 | 3 | 37 | 57 |
| Female | MKT | Marketing | 4 | 2 | 7 | 4 | 1 | 1 | 5 | 43 | 67 |
| Male | | | 1 | 3 | 2 | 6 | 0 | 0 | 0 | 28 | 40 |
| Female | MUBZ | Music Business | 1 | 4 | 3 | 1 | 0 | 3 | 4 | 30 | 46 |
| Male | | | 0 | 4 | 10 | 1 | 1 | 3 | 5 | 59 | 83 |
| Female | MUCP | Composition | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 1 | 1 | 0 | 0 | 2 | 2 | 6 |
| Female | MUED | Music Education | 0 | 4 | 3 | 1 | 0 | 1 | 2 | 30 | 41 |
| Male | | | 0 | 8 | 1 | 1 | 0 | 1 | 0 | 20 | 31 |
| Female | MUPD | Piano Pedagogy | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | MUSC | Music | 1 | 1 | 3 | 0 | 0 | 1 | 0 | 6 | 12 |
| Male | | | 1 | 2 | 1 | 0 | 0 | 1 | 0 | 4 | 9 |
| Female | MUTH | Music Theory | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | MUTY | Music Therapy | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 13 |
| Male | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 4 | 5 |
| Female | NDES | Non-Degree Early Scholar | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Female | NDRA | Non-Degree Reflective Age | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | NDUA | Non-Degree Undergraduate Arts & Sciences | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 1 | 3 |
| Female | NDUB | Non-Degree Undergraduate Business | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | NDUC | Non-Degree Undergraduate City College | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 2 | 4 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | NURS | Nursing | 0 | 15 | 0 | 0 | 1 | 0 | 2 | 21 | 39 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 2 | 4 |
| Female | OCCJ | Criminal Justice | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | OCRN | Nursing | 0 | 3 | 0 | 0 | 1 | 0 | 2 | 29 | 35 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 5 |

| | | | | | | | | | | | |
|--------|------|--|-----|-----|-----|-----|----|----|-----|------|------|
| Female | ORGB | Organizational Behavior | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 4 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | PENG | Pre-Engineering | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | PERF | Performance | 0 | 1 | 3 | 6 | 1 | 0 | 1 | 19 | 31 |
| Male | | | 1 | 6 | 2 | 2 | 0 | 0 | 0 | 12 | 23 |
| Female | PHIL | Philosophy | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 8 | 12 |
| Male | | | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 12 | 18 |
| Female | PHPL | Philosophy Pre-Law Track | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 |
| Male | | | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 8 |
| Female | PHYS | Physics | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 3 | 6 |
| Male | | | 0 | 2 | 3 | 0 | 0 | 1 | 0 | 12 | 18 |
| Female | POLS | Political Science | 0 | 14 | 12 | 1 | 1 | 4 | 4 | 43 | 79 |
| Male | | | 5 | 4 | 6 | 2 | 1 | 1 | 3 | 40 | 62 |
| Female | PSYC | Psychology | 6 | 21 | 18 | 6 | 1 | 3 | 3 | 133 | 191 |
| Male | | | 0 | 4 | 5 | 2 | 0 | 0 | 1 | 32 | 44 |
| Female | PSYP | Psychology / Pre-Med | 4 | 8 | 5 | 0 | 0 | 2 | 0 | 34 | 53 |
| Male | | | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 20 | 28 |
| Female | RELC | Rel Stu w/ Concentration in Christianity | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Female | RELS | Religious Studies AS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | RELW | Rel Stu w/ Concentration in World Rels | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Female | RNAP | Nursing | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | RNFP | Nursing | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 4 | 5 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | RNHC | Nursing | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 7 | 10 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | RNMN | Nursing | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | RUSS | Russian | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | SOCI | Sociology | 1 | 7 | 3 | 0 | 0 | 1 | 3 | 43 | 58 |
| Male | | | 1 | 3 | 3 | 0 | 0 | 0 | 2 | 14 | 23 |
| Female | SOSC | Social Sciences | 0 | 8 | 0 | 0 | 0 | 0 | 1 | 16 | 25 |
| Male | | | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 10 | 14 |
| Female | SPAN | Spanish | 1 | 2 | 1 | 0 | 0 | 0 | 3 | 4 | 11 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 |
| Female | TRCN | Transient (Undergraduate Program) | 0 | 1 | 0 | 0 | 0 | 1 | 10 | 1 | 13 |
| Male | | | 0 | 0 | 3 | 0 | 0 | 1 | 5 | 1 | 10 |
| Female | TRUP | Transient (Undergraduate Program) | 0 | 1 | 2 | 0 | 0 | 0 | 2 | 3 | 8 |
| Male | | | 0 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 5 |
| Female | VISA | Visual Arts / Studio | 1 | 0 | 1 | 1 | 1 | 1 | 2 | 29 | 36 |
| Male | | | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 8 | 10 |
| Female | VSGR | Visual Arts / Graphics | 1 | 2 | 4 | 1 | 1 | 1 | 2 | 32 | 44 |
| Male | | | 1 | 2 | 0 | 2 | 0 | 1 | 3 | 11 | 20 |
| | | Total | 152 | 371 | 401 | 150 | 20 | 77 | 179 | 2371 | 3721 |

| GRADUATE | | | | | | | | | | | |
|----------|-----------------|---|----|----|----|----|---|----|----|-----|-------|
| Gender | Major_1 Code | Major_1 | A | B | H | I | N | O | U | W | TOTAL |
| Female | ANP | Adult Nurse Practitioner | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 5 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Female | BANP | Nursing | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Female | BFNP | Nursing | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Female | BHCS | Nursing | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 3 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | CMMN | Communications | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 7 | 10 |
| Male | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 2 |
| Female | EDGC | Guidance/Counseling | 0 | 10 | 3 | 0 | 0 | 1 | 2 | 18 | 34 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 3 | 6 |
| Female | EDRE | Reading | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | ELMT | Elementary Teaching | 1 | 2 | 1 | 0 | 0 | 0 | 2 | 8 | 14 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |
| Female | FNP | Family Nurse Practitioner | 0 | 15 | 0 | 0 | 0 | 1 | 1 | 23 | 40 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 5 | 6 |
| Female | FNPC | Family Nurse Pract. Cert. | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | GCTM | Grad. Cert Theology & Ministry | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | HCSM | Health Care Systems Management | 0 | 12 | 0 | 0 | 0 | 1 | 0 | 17 | 30 |
| Male | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 3 |
| Female | LIM | Loyola Inst. for Ministry | 0 | 4 | 1 | 0 | 0 | 0 | 2 | 19 | 26 |
| Male | | | 0 | 2 | 1 | 2 | 0 | 0 | 2 | 7 | 14 |
| Female | LIMO | Loyola Institute for Ministry Outreach | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | LIMX | Loyola Institute for Ministry Extension | 5 | 6 | 11 | 20 | 2 | 8 | 10 | 256 | 318 |
| Male | | | 3 | 4 | 10 | 15 | 1 | 4 | 9 | 103 | 149 |
| Female | MBA | MBA | 1 | 1 | 2 | 4 | 0 | 0 | 2 | 17 | 27 |
| Male | | | 2 | 0 | 2 | 9 | 0 | 0 | 6 | 28 | 47 |
| Female | MCJ | Criminal Justice | 0 | 7 | 0 | 0 | 0 | 1 | 0 | 14 | 22 |
| Male | | | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 14 | 16 |
| Female | MUED | Music Education | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 3 |
| Female | MUTY | Music Therapy | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | NDGA | Non-Degree Graduate Arts & Sciences | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 5 |
| Male | | | 0 | 0 | 2 | 1 | 0 | 0 | 5 | 9 | 17 |
| Female | NDGB | Non-Degree Graduate Business | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 3 | 5 |
| Male | | | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 5 |
| Female | NDGC | Non-Degree Graduate City College | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 4 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Female | NDGM | Non-Degree Graduate Music | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | OCHC | Health Care Systems Management | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 8 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | OLHC | Health Care Systems Management | 1 | 8 | 0 | 0 | 2 | 1 | 2 | 30 | 44 |
| Male | | | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 6 | 9 |
| Female | PERF | Performance | 0 | 2 | 0 | 1 | 0 | 0 | 1 | 7 | 11 |
| Male | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 4 |
| Female | PMPS | Pre-MPS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Female | RELS | Religious Studies AS | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 12 | 13 |
| Male | | | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 6 |
| Female | SECT | Secondary Teaching | 0 | 3 | 1 | 0 | 0 | 1 | 0 | 6 | 11 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 7 | 9 |
| Female | TRGP | Transient (Graduate Program) | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 3 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | Total | 16 | 93 | 40 | 55 | 5 | 26 | 54 | 669 | 958 |

| CONTINUING EDUCATION | | | | | | | | | | | |
|----------------------|-----------------|---|---|---|----|----|---|---|----|-----|-------|
| Gender | Major_1 Code | Major_1 | A | B | H | I | N | O | U | W | TOTAL |
| Female | LIM | Loyola Inst. for Ministry | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | LIMO | Loyola Institute for Ministry Outreach | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Female | LIMX | Loyola Institute for Ministry Extension | 0 | 5 | 8 | 22 | 2 | 1 | 7 | 141 | 186 |
| Male | | | 0 | 0 | 10 | 10 | 1 | 0 | 3 | 43 | 67 |
| | | Total | 0 | 5 | 18 | 32 | 3 | 1 | 10 | 187 | 256 |

| LAW SCHOOL | | | | | | | | | | | |
|------------|-----------------|----------------------------------|----|----|----|---|---|----|----|-----|-------|
| Gender | Major_1 Code | Major_1 | A | B | H | I | N | O | U | W | TOTAL |
| Female | CIVD | Civil Law | 4 | 11 | 12 | 0 | 0 | 2 | 7 | 116 | 152 |
| Male | | | 1 | 4 | 6 | 1 | 0 | 1 | 5 | 151 | 169 |
| Female | CIVE | Civil Law | 1 | 16 | 7 | 0 | 0 | 1 | 2 | 50 | 77 |
| Male | | | 0 | 6 | 6 | 0 | 2 | 1 | 6 | 71 | 92 |
| Female | COM | Common Law | 10 | 32 | 16 | 2 | 3 | 9 | 5 | 118 | 195 |
| Male | | | 8 | 10 | 7 | 1 | 0 | 5 | 11 | 81 | 123 |
| Female | COME | Common Law - Evening | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| Female | TRPP | Transient (Professional Program) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Male | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| | | Total | 24 | 79 | 54 | 4 | 5 | 19 | 36 | 592 | 813 |

A=Asian or Pacific Islander; B=Black; N=Native American; H=Hispanic; W=White; O=Other, U=Unknown
Data From STS04F Flat File. Data as of 10/07/04.